

TECHNICAL DATA SHEETS

	PERMOGLAZE EI	POXY ZINC CHROMAT	E PRIMER	
DESCRIPTION	Permoglaze Epoxy Zinc Chromate Primer is a two-component solvent- based polyamide- cured epoxy primer, with zinc chromate as anti-corrosive pigment. It can be overcoated with the following Permoglaze solvent-based products: Permoglaze Epoxy Undercoat, Permoglaze Epoxy Enamel, Permoglaze Two Pack Acrylic Enamel, Permoglaze Polyurethane HQ Enamel and Permoglaze Chlorinated Rubber			
CHARACTERISTICS	 Cures to a resilient film with good adhesion and abrasion resistance Good resistance to aliphatic and aromatic solvents, some alcohols, gasoline and diesel oil Good resistance to diluted acids and alkalis Good anti-corrosive properties 			
COMPOSITION	Polyamide-cured epoxy			
SURFACE PREPARATION	 Surfaces must be dry and moisture content of surface should not be more than 10 % when measured with a moisture meter. All areas must be free of dirt, dust, grease, oil and loose paint. Steel surfaces must be mechanically abraded to bright steel or sand blasted. Bare steel must be primed within ± 4 hours after cleaning. The steel must be free of condensed moisture and dew. In case of cool temperatures and high ambient humidity, the steel surface must be warmed with a hot air blower before painting to achieve maximum coating performance. Galvanised surfaces should be degreased and primed with Permoglaze Two Pack Etch Primer to achieve maximum adhesion. Subsequent application of Permoglaze Epoxy Zinc Chromate Primer will increase film build and provide additional corrosion protection. 			
APPLICATION	Method Thinning & Cleaning	Brush, Short Pile Rol Permoglaze Epoxy Th Brush Roller Air Spray Airless Spray	ler, Air Spray & Airless Spray inner. Ready for use after mixing. Short pile roller. 10% by volume (sieve before spraying) Thin to 10% by volume.	
PRODUCT	Finish	Matt	Tilli to 10 % by votalile.	
INFORMATION	Appearance Mixing Ratio (By Volume) Pot Life Volume Solid of Mix (Undiluted)	Viscous yellow liquid Base (3) Hardener (1) ± 4 hours for 5 litres 50% approximately		

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Flash Point of Base Spreading Rate Drying Time	25°C ± 8-9m²/Litre Touch Dry Hard Dry Recoating Time	± 1 hour at 25°C ± 4 hours at 25°C 4-12 hours (without sanding) >12 hours (with sanding)	
 The air temperature must not be below 10°C and not higher than 35°C. Humidity must not be below 10% and not higher than 85%. Base must be fully stirred before adding the hardener. Thorough stirring is necessary after the components are mixed. Cure is slow at low temperatures. Heat increases reaction rate, shortens pot life and curing time. To avoid films defects, wet film thickness should not exceed 100µm. Dilution increases pot life. During application, mixing of the prepared and diluted paint will prevent separation of the pigments and fillers. 			
Available in 1 & 5 litres			
Keep away from direct sun, sources of heat, flames or sparks.			
 Handle with care Ensure good ventilati In case of insufficien Avoid contact with skin of In case of contact with medical attention. Keep out of reach of Do not use empty pai 	ion during application. It ventilation during painting It ventilation during painting It in and eyes. It is incurred with soation It is incurred it incurred it is incurred it incurred it is incurred it incurred it is incurred it incurred it is incurred it incurred it is incurred it is incurred it is incurred it is incur	ng, wear suitable respiratory equipment. In and water Soly with plenty of clean water and seek	
	 The air temperature of not be below 10% and and be below 10% and and below 10% and 10% and	Spreading Rate Drying Time Touch Dry Hard Dry Recoating Time The air temperature must not be below 10°C an not be below 10% and not higher than 85%. Base must be fully stirred before adding the harmough stirring is necessary after the composition. Cure is slow at low temperatures. Heat increases reaction rate, shortens pot life. To avoid films defects, wet film thickness shown bilution increases pot life. During application, mixing of the prepared and the pigments and fillers. Available in 1 & 5 litres Keep away from direct sun, sources of heat, flames Highly inflammable. Keep away from heat, sparks and open flames. Handle with care Ensure good ventilation during application. In case of insufficient ventilation during painting avoid contact with skin and eyes. If contact with skin occurs, wash well with some in case of contact with eyes, rinse immediate medical attention. Keep out of reach of children. Do not use empty paint containers for storing for the prepared and the pigments and fillers.	

For further information, kindly contact our Technical Information Service.

Note: This Technical Data Sheet is subject to change without prior notice.

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DISCLAIMER

This data sheet is based on extensive lab tests and field use. However, if used under unspecified conditions, the performance of the product may differ. We can only guarantee the quality of the product as supplied in its original closed container.

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