

## OKAVANGO

A low VOC, water-based stucco finish. It is based on lime and acrylic resin. It creates a lustrous marble-like elegant finish and is smooth to the touch.



### APPLY WITH

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- Brush "4"
- Roller
- Pure Cotton Cloth
- Steel Trowel
- Sanding Paper - 180, 120 and 100 grit size



### RECOMMENDED FOR

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Interior surfaces only. Can be used on kitchen countertops and bathroom vanity tops but the product must be correctly sealed. Not suitable for use on substrates such as bathtubs, kitchen sinks and damp walls.

# TRIBE

## **SURFACE PREPARATION**

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- Surface must be dry and moisture content of surface should not be more than 10% when measured with a moisture meter.
- Surfaces must be free of dirt, dust, grease, loose particles and flaking paint.
- Surface must be smooth and even to avoid see-through of surface and other imperfections should be filled with suitable wall primer.
- Sanding is recommended for new substrates to remove dirt and cement flashes.

## **APPLICATION**

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- It is highly recommended that Tribe Okavango be applied by a skilled applicator to achieve desired finish and effect.
- Apply a coat of Tribe Fine Primer tinted to the selected Tribe Okavango colour with a roller to obtain a uniform surface coverage.
- Allow Tribe Fine Primer to dry completely before applying the second coat.
- Sand down Tribe Fine Primer with 180 grit size paper and wipe away dust using a clean brush or cloth.
- Recoat Tribe Fine Primer with roller and allow complete drying before applying Tribe Okavango.
- Drying time of Tribe Fine Primer shall depend on weather conditions. Ideally 4 hours would be sufficient.
- 2 coats of Tribe Okavango at the spread rate of 2m<sup>2</sup>/liter are recommended for a good finish.
- Apply first coat of Tribe Okavango with roller and create textures using a clean steel trowel. Allow to dry overnight.
- Sand down lightly the first coat using a 100 grit size paper and wipe away dust using a clean brush or cloth.
- Recoat Tribe Okavango using same technique as above and allow to dry overnight.
- Sand down lightly using a 120 grit size paper and wipe away dust.
- In order to create the lustrous marble-like effect, 2 coats of Tribe Wax should be applied in circular gestures on the dried and dust-free Tribe Okavango.
- Use a pure cotton cloth coated with Tribe Wax to polish the Tribe Okavango.
- The Tribe Wax coats should dry at least for 30 mins.

## **PRECAUTIONS**

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- The air temperature must not be below 10°C and not higher than 35°C. Humidity must not be below 10% and not higher than 85%.
- It is recommended that the surface where products are being applied is not dry during application process, to avoid marks caused by the application tools being used.
- Touch ups are not recommended, apply from corner to corner, or from a natural cut off point to another.
- Finish may show white spots as the product is Lime based.
- Low temperatures and moisture can create 'lime blooming'.
- Avoid sanding of Tribe Okavango too hard as the sandpaper will leave sanding marks on the product.
- Use lump-free wax solution.

## **IMPORTANT TO NOTE**

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- Considering the nature of this product, its colour can vary slightly from batch to batch.
- Due to the application technique, the texture may also vary.

## **DISCLAIMER**

THIS GUIDE IS BASED ON EXTENSIVE LAB TESTS AND FIELD USE. HOWEVER, IF USED UNDER UNSPECIFIED CONDITIONS AND IF APPLICATION INSTRUCTIONS ARE NOT FOLLOWED CORRECTLY, THE PERFORMANCE OF THE PRODUCT MAY DIFFER.

FOR ANY FURTHER INFORMATION PLEASE REFER TO THE TECHNICAL DATA SHEET OR CONTACT OUR TECHNICAL DEPARTMENT.

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